SIDEWALK WIZARD.

he day gets mild and metlow, people do with age, sun ir 'ves red and yellow s on the azure page, say "farewell" to daytime, banish books and sums, e city takes its playtime, he organ grinder comes.

heart goes lightly chiming melody that springs me simple poet's rhyming g through the vibrant strings! flock with faces beaming. , too, the music humsouth in fact or seeming the organ grinder comes.

dancers, lithe and merry, ng, haste like hordes of elves. webs that blend and vary, to none except themselves. airyland in true life, e no grief the spirit numbs, find a sparkling new life the organ gringer comes.

-Washington Star.

BORA'S IDEA.

man's idee air sometimes usiderin," began Fisherman his chair back and giving puffs at the stem of his old "I hev found thet out for for more years 'an I can rewe lived down on ther P'int.

hed, raised chickens, ducks an between 'em all, with the'r made a purty, tolerabul fair hed a little mite over. But over went mostly for house mighty little was left to go her sock for a rainy day. Howther little in ther sock cumistraight, an we made ther ent on this place. An by ther saved up nigh on to er lifepaid ther last cent on it, an e was ours. We fixed it up in it a tuch when we could, thing we knowed we hed a fine place. All it lacked was an we 'lowed to hev thet if long enough. An thinkin of helt up our heads proudlike an on, every now an then haulin sock an droppin somethin thet

into it. wouldn't count what we hed nonths, 'cause we wanted it to unbeknownst to us, but last got so cur'us about it we see how much was ther an et enough to start on our An just then hard times set in hed thet idee flat. Times got worser. I-couldn't sell my fish in. People said times was too buy such things as ducks, spring an eggs, so ther warn't no use to fetch 'em round. But I kept ent not mellin too.

a then on for about seven months ebora didn't make as much as An all the time rent hed to be ed to have some down in the se was a to go At them times we 't look at one 'nother nor say a We knowed how hard we'd for it an what it was for, so ast use it slow an hide our feelst way we could. Now, not far here we lived ther was a purty kin house. It was built after we to ther P'int an was standin ther ke it was when ther carpenters it. Nobody hed ever lived in it, it was ha'nted. Everybody said it was, too, an no mistake about Debora an me, knowed it.

lived closer to it 'an anybody

hed seen an heard 'nough to het house was as full of ha'nts as nerally gits, but ther house we belonged to ther man who ther ha'nted house, so, it didn't is to air all we knowed about it. is ther way the ha'nts got in it: carpenters was two young onsidered well behaved an genom was ther best lookin-he was orty. Ed was ugly as sin. How-, they was both well liked by ody. They boarded up at Miss but it was so far from ther thet to keep from losin time Miss would send their dinner. She have no little children, but had n daughter, Jessie, an every day ther 12 o'clock whistles would essie Biscom would come down her young men's dinner. They'd it out on a pile of lumber, an they'd be eatin Jessie would be an talkin to 'em. An then when rnout whistles would blow she'd up ther dishes an go on home, boys back to work. Jessie was a girl-plump as any partridge you en an as rosy as a apple.

er boys hed only been to Miss s two days when they said no could make 'em leave ther, not Jessie staid with her ma. Their or her was plain as daylight. They watch for her at noon an watch ear out of sight when she went ome. An in ther evenin's the'd up ther as fast as they could go, be with Jessie. The boys was riends when they fust come to ther but thet purty face of Jessie Bisme between 'em. Debora an me see that before they could see it lves. We lived so close we could their looks, first at her, then at lives, an more'n once Debora said as trouble ahe'd for them very oung people.

ery Sunday ther three went out together, Jessie in ther middle, one side, Tom on ther other. as all right, but when a dance riong one was sure to get left, an as generally Ed. Tom kept his en for everything come along an ask Jessie to go with him, an of she'd say yes to the first one thet her. So things went on, an by me ther house was done things in seri'us with ther boys, spewith Ed. They was up to their love with Jessie, an she liked ther best. Thet made Ed mad

to Miss Biscom's as they hed been sample recital of facts - Jee Howard.

h to eat up everybody livin on ther

doin right straight along. They hed been quarrelin most all day an 'peare'i like they was goin'to hevit out then an ther. Ed was doin most of ther fussin, an Tom tryin to make him hush. Me an Debora sat still an listened. Ther boys got madder an madder, an presently we heard a big slap in ther face an Ed say;

"Take they sir!"
"We knowed he hed hit Tom, an in a minute more Tom hit him back. Then such a noise you never hearn. They fit, fit, fit. All over ther room they scrambled an whacked one nother. I got scared they was murderin an rushed over to save 'em, but I got there too late. As I teched ther door Ed stuck his knife in Tom's heart, an ther poor boy staggered across ther room an fell dead. Ed slipped through ther door, an before I could catch him or even say a word he had

"He left ther place for good thet night, an nobody round ther P'int ain't laid eyes on him since. Of course it went hard with Jessie, 'canse she liked Tom an was by natur' a mighty feelin girl. She's livin down there yet, an ther P'int people say she's takin care o' her ma an ain't no notion of ever gittin mar-

Well, since thet night nobody would move into thet house. Mr. Hackney put ther rent down low-mighty low for such a house as it was-but thet didn't rent it worth a cent. Every night after thet one we could hear a clatter. groans an then a fall. It never missed a night. This went on for years an years. So ther house set thar goin to rack.

"Well, last year when times was so hard Mr. Hackney said he'd like to sell it. We hed an idee he would too. But who was goin to buy it? As ther summer went by an times got harder Mr. Hackney would come down in his figers. He did this reg'lar every month, an yet nobodý would buy. In September me an Debora got mighty blue. We hedn't been makin nothin an was still doin ther

"We looked down in thet old sock an found just fifteen dollars an a quarter. That would pay ther rent three months longer, providin we didn't eat nutnin durin thet time. If we did, then we could only count on livin in ther house two months longer, then bein dumped out in ther mud. We didn't know what to do. I spent my time walkin ther front gallery, tryin to scratch some sort o' idee out o' my head, an Debora took ther back gallery to herself. About thet time we kivered more ground walkin them galleries then we hed any idee of. But to save my head I couldn't get an from idee in it. Debora beat me there. One evenin she flop through ther house an

"Joe, I got an idee." " 'Out with it,' says I.

"' 'Here 'tis,' says she. 'Mr. Hack-ney's figures gone down to \$15 for thet ha'nted house. Let's buy it an move it up to our lot, live in it an save house

"hat about ther ha'nts?' says I. " 'Turn 'ein out, ' says she. 'Turn ther ha'nts inside out. See?'

"Now, wasn't thet an idee for you? We fished out thet sock, paid Mr. Hackney for ther ha'nted house, an me an Debora took it good. You ought to seen her pullin out the nails with ther crowbar! Such a trump my Debora is anyhow! We borrowed two poles, a flat and a skiff an towed it up here. In our skiff was two sets of oars. Debora hed one set, me t'other, an I tell vou we made thet flat move. Then we put it up. We turned all ther boards inside out, like Debora said, an scattered 'em all round. So when it was done there wan't no one wall high as it was at fust. It was for sure turned inside out.

"One night ther ha'nts was makin a fuss, an I warn't payin no 'tention to 'em, but Debora sided up right close an says right out an in a tremblyfied tone, J-o-o-e, air you asleep?

" 'Yes, ' says I. 'Don't wake me.' " 'Do you hear them ha'nts, J-o-o-e?'

" 'Yes,' says I, 'but they is outside an pretty scattered. One ghost foot in this room, one in ther other, an ther hands an feet's in ther other part o' ther house an stand all outside. You ain't afr'id of ghost tenants, air you, Debora? It's your idee. ' Debora went to sleep, an she ain't said 'ha'nts' to me

"Ther's a small racket round of nights-it is so scattered we don't mind

Fisherman Joe refilled his pipe, glanced around over his house, and with breath long and full of content said: Yes, thet was Debora's idee. Wurth considerin, wasn't it?"-Virginia Payne Henrichs in Philadelphia Times.

Didn't Like the Notice. The author of "Lorna Doone" has a decided repugnance to anything that sayprs of personal advertisement. Gnly one portrait of him, that which appears in the cheap edition of his novels, has ever been taken, and it was with the greatest difficulty that he could be induced to sit for that. Not very long ago an enterprising bookstall keeper in the district where Mr. Blackmore lives pasted up a notice announcing "A new story by our local novelist." Mr. Blackmore, so the tale goes, happened to pass soon afterward and saw the placard. He was furious and ordered it to be at once pulled down. There was certainly some justification for Mr. Blackmore's action, for, whatever else he is, he cannot be correctly described as a "local novelist."-London Million.

Superstition,

You cannot do it. Show me the man or woman who is without superstition. Many a time and oft I jump from my bed, refreshed with a night of restful sleep, and after a plunge in my bath find myself keeping time as I rub briskly with a rough towel by whistling an air or humming a tune. Do I finish it? Not much. I try to whistle it backward or sing it backward. In any event I regret having begun the day wrong. Absurd? Of course it is absurd. No one knows it better than I, but without are night ther boys didn't harry up guing the matter pro or con that is a

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